Permit #F00148935

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148935 **Type of Permit:** FILMING **Release Date:** 03/01/2019

Production Company IN & OUT PRODUCTION INC

Insured Company Name IN & OUT PRODUCTION INC
Contact Phone No. 1 305-538-4353
Contact Phone No. 2
Fax
Address 4770 BISCAYNE BLVD #910
MIAMI, Florida 33137

Production Title TOYOTA

Type of Production Commercial - Standard

Producer Seth Levine

Director Marc Hartman

1st AD n/a n/a

Production Manager Matthew Zaal

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Matthew Cassel
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 310-962-0937

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$720.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,190.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00148935	**Location Manager**	Matthew Cassel
Production Company	IN & OUT PRODUCTION INC	Primary Phone	Mobile - 310-702-6441
Insured Company	IN & OUT PRODUCTION INC	Secondary Phone	Office - 310-962-0937
Production Title	TOYOTA		

Location Address Placerita Canyon Rd., Sand Canyon Rd. - 14 frwy (Excluding State freeway), Unincorporated Los Angeles County, CA 91321

Location Type Driving grid

Film Dates 3/4/2019 - 3/4/2019 06:00 - 22:00 1 day
3/5/2019 - 3/5/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents In.Toyota.148935.AL.pdf
LOUD WHISPER, LLC, Justin Bessemer, 3.1.2019.pdf

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Summary Information — Location

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Insured Company	IN & OUT PRODUCTION INC	Secondary Phone	Office - 310-962-0937
Production Title	TOYOTA		

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	55
LA County FSA assigned	1
Sheriff/CHP	4

Filming Activities Camera in car; Car-to-Car; Drive by; Driving shots; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Russian arm; Drive ups & away with the flow of traffic; 2 dogs on location;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4642 **Grid:**

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Sam Haghighi
LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Gary Hinojosa
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.

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Summary Information — Location

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Production Company	IN & OUT PRODUCTION INC	Primary Phone	Mobile - 310-702-6441
Insured Company	IN & OUT PRODUCTION INC	Secondary Phone	Office - 310-962-0937
Production Title	TOYOTA		

May not compromise fire/emergency protection systems without presence of FSA/FSO.
Must obtain separate permits for use of any Los Angeles County facilities.

Coordinator Note Must contact Angeles Forest directly for permission to shoot within Angeles Forest limits

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note 19-0522-123

Parking

Base Camp Location Type : Other Location	DISNEY RANCH (GOLDEN OAKS) 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321	**Crew Parking** Location Type : Other Location	DISNEY RANCH (GOLDEN OAKS) 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

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Summary Information — Location

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Production Company	IN & OUT PRODUCTION INC	Primary Phone	Mobile - 310-702-6441
Insured Company	IN & OUT PRODUCTION INC	Secondary Phone	Office - 310-962-0937
Production Title	TOYOTA		

Location Address Agua Dulce Canyon Rd., 14 frwy. - Soledad Canyon Rd., Unincorporated Los Angeles County, CA 91390

Location Type Road

Film Dates 3/4/2019 - 3/4/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

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Summary Information — Location

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Production Company	IN & OUT PRODUCTION INC	Primary Phone	Mobile - 310-702-6441
Insured Company	IN & OUT PRODUCTION INC	Secondary Phone	Office - 310-962-0937
Production Title	TOYOTA		

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	55
LA County FSA assigned	1
Sheriff/CHP	4

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Wetdown; Russian arm; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4463 **Grid:** E3

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of

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Production Title	TOYOTA		

FSA/FSO.
Must obtain separate permits for use of any Los Angeles County facilities.

Coordinator Note Must contact Angeles Forest directly for permission to shoot within Angeles Forest limits

Coordinator Note 19-0522-81

Parking

Base Camp Location Type : Other Location	DISNEY RANCH (GOLDEN OAKS) 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321	**Crew Parking** Location Type : Other Location	DISNEY RANCH (GOLDEN OAKS) 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

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Insured Company	IN & OUT PRODUCTION INC	Secondary Phone	Office - 310-962-0937
Production Title	TOYOTA		

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Film Dates 3/4/2019 - 3/4/2019 06:00 - 22:00 1 day
3/5/2019 - 3/5/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	55
LA County FSA assigned	1

Filming Activities Camera in car; Car-to-Car; Exterior establishing shots; Wetdown; Russian arm; All on the property; Driving shots on property; Drive ups & away on property; Drive by on property; 2 dogs on location;

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Production Title	TOYOTA		

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 4641	**Grid:** G1	
Location Notes	ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.		
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Tenasha Bennett
	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL		Gary Hinojosa
Coordinator Note	19-0522-150		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of In & Out Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019

Thomas O'Connell/In & Out Productions
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

Thomas O'Connell
Representative's Name (Please Print)

Production Supervisor
Representative's Title (Please Print)

8325 NE 2nd Avenue
Miami, FL 33138
Principal's Mailing Address (Please Print)

(516) 967-4721
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

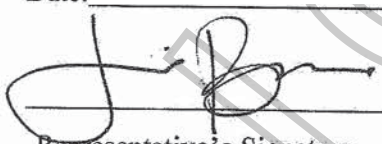
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of LOUD WHISPER, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019



Representative's Signature

Justin Bessemer

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

LOUD WHISPER, LLC

Name of Principal (i.e. company name) (Please Print)

527 Molino St, Unit 401

Los Angeles California 90013

Principal's Mailing Address (Please Print)

213-373-3717

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

NOT A PERMIT